

SADDLEWORTH CONCERTS SOCIETY

TICKET ORDER FORM

PLEASE USE BLOCK LETTERS

Mr/Mrs/Miss/Ms (First Name)

Last Name

Address

..... Postcode

Tel No.

email:

Please send me Subscription(s) for all
four concerts @ £55

..... Single Tickets @ £16

..... Concessionary Tickets @ £5

Gift Aid Donation (optional)

Total

£

Cheques should be made payable to "Saddleworth
Concerts Society"

I would like the Society to allocate my seats

Detach this section and send, together with a stamped
addressed envelope to:

Mrs Bernadette Montgomery, Treasurer, SCS
1 Hollin Crescent, Greenfield
Oldham OL3 7LW

Tel: 07583 118314

email: bernadette.montgomery56@gmail.com

SADDLEWORTH CONCERTS SOCIETY

TICKETS

Single ticket for individual concerts - £16.00

Subscription for all four concerts - £55-00

School children and music students (Concessionary) - £5

Booking Arrangements

For some time the Millgate Arts Centre has operated an
allocated seating scheme managed by TicketSource. The
Society has adopted the facility to ensure that patrons can
guarantee their seating preference by booking early.

WAYS TO BOOK TICKETS - for individual concerts at single
ticket prices.

Online - at millgateartscentre.co.uk

By post - using the Booking Form alongside when the Society
will allocate seats.

By Phone - by calling 01457 874644 (a single booking fee of
£1.80 will be added to the ticket price)

In Person - at the theatre box office, whenever the theatre is
open for a performance.

or -

Become a **SUBSCRIBER** and buy **TICKETS** for all four concerts
at a reduced price. Order by post using the Booking Form. Upon
receipt of the form Subscribers will be issued with a numbered
voucher enabling them to choose and book seating online for
each of the four concerts. Alternatively they may wish the
Society to allocate seats to them by ticking the appropriate box
on the form.

SUBSCRIBERS - Book by 31st. July to get priority booking.

DISABLED PERSONS

There are facilities for up to 4 wheelchairs, or alternatively
persons with a disability may wish to indicate a preference for a
particular area of seating in the theatre. We welcome guide and
registered assistance dogs in the auditorium.



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Saddleworth Concerts Society

46th Season 2021-2022

Millgate Arts Centre
Delph, Saddleworth

www.saddleworthconcertssociety.org.uk



Wednesday 6th October 2021, 7.30pm

THE JAMIE BROWNFIELD JAZZ QUARTET

Programme

Playing Jazz Standards which include numbers by Duke Ellington, Benny Goodman, Count Basie, Charlie Mingus, Antonio Carlos Jobim, George Shearing, Errol Garner and Sonny Rollins as well as other Swinging Jazz Classics and Standards from the Great American Song Book.

Jamie Brownfield - Trumpet

Renowned musician who has played at many famous venues including - London Jazz Festival, The Savoy Hotel, London and Festivals in Marseille, Ischia, New Orleans, Sveti Stefan Montenegro, Florence, Brittany and Enkhuizen.

Tom Kincaid - Piano

Famous for his swinging piano style, Tom has become the first choice of many touring artists and band leaders, performing with jazz saxophonists such as Art Theman, Alan Barnes and Scott Hamilton. He performs in prestigious venues worldwide such as Ronnie Scotts, The 606 Club, The Savoy, The Ritz and New York's Lions Den.

Ed Harrison - Double Bass

Ed is one of the most sought after double bass players in the country, known for his technique and versatility on the instrument. Having played on the Prague and London jazz scenes for a number of years, he regularly performs across the country with many leading figures from the world of jazz.

Jack Cotterill - Drums

Jack grew up in a family of musicians. His Dad Robert, and Grandad Pete Cotterill were both prestigious Jazz drummers. He started playing with the local Jazz bands, and then went on the land a full time gig with a touring Jazz band. Jack has gone on to play and record with some of the world's finest musicians. He is now playing live shows all over Europe.

Wednesday 1st December 2021, 7.30pm

YUKI MINAMI

A varied programme including works by Mozart, Ravel, Brahms, Chopin and Tchaikovsky arr Mikhail Pletnev

Born in Osaka, Yuki studied in Japan before moving to Wales to further her studies at the Royal Welsh College of Music and Drama under the tutelage of Mei Yi Foo. Having completed her Masters of Music with distinction, Yuki is currently furthering her studies at the Royal Northern College of Music under the tutelage of Kathryn Stott. She has recently competed in several competitions: winning an honourable award in The International Chopin Piano Competition in Asia, second prize in The European International Piano Competition in Japan, first prize in the Eric Hodges Memorial Prize, first prize in The RWCMD Concerto Competition, and first prize in the RNCM Beethoven Competition. Yuki has recently performed in concert halls including the NHK Hall in Osaka, Japan as well as Steinway Hall and Wigmore Hall in London. She was awarded a fellowship from Meiji Yasuda Cultural Foundation, and upon completing her studies was awarded The Trevor Pugsley Prize. Yuki has performed across Europe as well as Asia performing Bach Harpsichord Concerto No.4 with the Osaka Chamber Orchestra, and Tchaikovsky Piano Concerto No.1 with RWCMD Symphony Orchestra at St David's Hall, Cardiff.

Wednesday 26th January 2022, 7.30pm

THE EMMELINE QUARTET

Programme

There is a Russian and East European theme in this concert including works by Borodin, Shostakovich arr. by Donald Fraser, Tchaikovsky, Janacek and Dvorak.

The Emmeline Quartet are a Manchester-based String Quartet, named after the city's famous suffragette; Emmeline Pankhurst. The group, Charlotte Dowding, Anna Tulchinskaya, Abi Hammett and Robert Wheatley were formed at the Royal Northern College of Music in 2018, under the guidance of Pavel Fischer and Donald Grant.

As part of the Royal Northern College's String Quartet Studio programme they have undertaken several performing engagements. Highlights include 'Black Angels' by George Crumb, Erwin Schulhoff's 'Concerto for String Quartet and Wind Orchestra' with Mark Heron and the RNCM Orchestra and a performance of Mendelssohn's 'Octet' with the Elias Quartet, which was recorded and aired on 'How to Play' on BBC 4 in March 2020.

Since then, the quartet has been privileged to work closely with Catherine Manson and Robert Max as part of Musicworks Sundays. Future concert engagements include a recital at the Lake District Summer Music Festival, Ordsall Hall in Salford and Chamber Music Ateliers Delft, supported by a generous grant from De Lancy and De La Hantay foundation.

Wednesday 2nd March 2022, 7.30pm

THE KARSKI QUARTET

Programme - TBA

The quartet takes its name from Jan Karski, the legendary World War II resistance - movement figure. It is rapidly gaining recognition on the international music scene for its passionate interpretations of works ranging from Haydn to 21st century repertoire, the Karski Quartet was formed in Belgium in 2018 and performs in a wide range of venues throughout Europe.

The quartet's founding members are violinists Kaja Nowak and Natalia Kotarba, violinist and violist Diede Verpoest and cellist Julia Kotarba. Having played with one another in many different combinations, the four met as a quartet during the 2018 Resonances Festival Academy. Soon after they were awarded the Grand Prix as well as the Special Prize for the alumni of the Royal Conservatory in Brussels at the 4th International Music Competition Triomphe de l'Art in Brussels.

In January 2019 the quartet joined the String Quartet Studio programme at the Royal Northern College of Music in Manchester, working closely with Donald Grant (Elias Quartet), Petr Prause (Talich Quartet), Pavel Fischer (ex - Škampa Quartet) and Simon Rowland-Jones (ex - Chilingirian Quartet).

Yuki Minami and the Emmeline and Karski Quartets appear by kind permission of the RNCM



Jamie Brownfield

Yuki Minami



The Emmeline Quartet



The Karski Quartet

